

## Flicorno (Sib) 2

# GODETEVI LA VITA! (SE POTETE!)

Valzer di Giov. Strauss

Durata circa 8'39"

Versione storica a cura di

Emiliano Gusperli e Massimo Grespan

Johann Strauss II (1825 - 1899)

Rid. dalla parte di Pianof.(!) di Ponchielli Amilcare (1834 - 1886)

Op. 259 – 1 Giugno 1871

**Allegro**

8 6

1-8 *ff* 13-18 *ff*

20 *pp* *cresc.* *f* **Tempo di Valzer** 12 25-36 *ff*

38 *ritard.* *a tempo* *p*

44 **Valzer N° 1**

50

56 *p*

62

68 *ff* *pp* 1

75 *f* *ff*

81

88 1. 2. Valzer N° 2 *p*

95

103 *f* 1.

110 2. *f*

116

122 Valzer N° 3 *ff*

129 1 12 131-142 *pp*

146 12 147-158 *f* *p*

164 *ff* *pp*

176

1. 2.

12

181-192

*pp*

194

12

197-208

*f*

211

*p*

220

Valzer N° 4

*ff* *pp* *f*

229

*f*

237

246

1

*ff*

252

258

1. 2.

Valzer n° 5

*f*

266

14 2 2

269-282 283-284 285-286

287



293



303-318

319 Coda



331



339



347



353



359



365



371



377

*ff* *pp* *f*

385

385

392

392

398

*ff*

[illegible][illegible][illegible]

424

*(mf)* *f* *p* *f*

434

*p* *f*

441

A single staff of music in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests after the 10th note (B5) and the 14th note (F#6).

449

Measure 449: Treble clef. The staff contains the following sequence of notes and rests: quarter note G4, quarter rest, quarter rest, quarter note A4, quarter rest, quarter rest, eighth note B4, eighth note B4, eighth note B4, quarter rest, quarter rest, quarter note C5, quarter rest, quarter rest, eighth note B4, eighth note B4, eighth note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.